Amsterdam Misophonia Scale (A-MISO-S)

CURRENT SEVERITY OF MISOPHONIA SYMPTOMS

This rating scale is designed to rate the severity and type of symptoms in patients with

misophonia. In general, the items depend on the patient's report; however, the final rating is based on the clinical judgment of the interviewer. Rate the characteristics of each item during the prior week up until and including the time of the interview. Scores should reflect the average (mean) occurrence of each item for the entire week.			
List of misophonic sounds, that trigger the most irritation, anger or disgust:			
-			
-			
-			
 How much of your time is occupied by misophonic sounds? (How frequently (thoughts about the) misophonic sounds occur?) 	do the		
None		0	
Mild, less than 1 hr/day, or occasional (thoughts about) sounds (no more than 5 times a day).		1	
Moderate, 1 to 3 hrs/day, or frequent (thoughts about) sounds (more that 8 times a day, most of the hours are unaffected).		2	
Severe, greater than 3 hrs and up to 8 hrs/day or very frequent (thoughts about) sounds.		3	
Extreme, greater than 8 hrs/day or near constant (thoughts about) sounds.		4	
2. How much do these misophonic sounds interfere with your social or work (functioning? (Is there anything that you don't do because of them? If currently no working determine how much performance would be affected if patient were employed.)	ot		
None		0	
Mild, slight interference with social or occupational activities, but overall performance not impaired.		1	
Moderate, definite interference with social or occupational performance, but still manageable.		2	
Severe, causes substantial impairment in social or occupational performance.		3	
Extreme, incapacitating.		4	
 How much distress do the misophonic sounds cause you? (In most cases, di equated with irritation, anger or disgust. Only rate the emotion that seems triggere- misophonic sounds, not generalized irritation or irritation associated with other con 	d by		
None		0	
Mild, occasional irritation/distress, not too disturbing.		1_	
Moderate, disturbing irritation/anger/disgust, but still manageable.		2	
Severe, very disturbing irritation/anger/disgust.		3	

Extreme, near constant and disabling anger/disgust.

4.	How much of an effort do you make to resist the (thoughts about the) misophonic
	sounds? (How often do you try to disregard or turn your attention away from these
	sounds? Only rate effort made to resist, not success or failure in actually controlling the
	thought or sound.)
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Makes an effort to always resist, or symptoms so minimal, doesn't need to actively resist.	0
Tries to resist most of the time.	1
Makes some effort to resist.	2
Yields to all (thoughts about) misophonic sounds without attempting to	3
control them, but does so with some reluctance.	
Completely and willingly yields to all obsessions.	4

5. How much control do you have over the misophonic sounds? (How successful are you in stopping or diverting your thinking about the misophonic sounds? Can you dismiss them?)

Complete control.		0
Much control, usually able to stop or divert thoughts about misophonic sounds with		1
some effort and concentration.	ii	
Moderate control, sometimes able to stop or divert thoughts about misophonic		2
sounds.		
Little control, rarely successful in stopping or dismissing thoughts about		3
misophonic sounds, can only divert attention with difficulty.		,
No control, experienced as completely involuntary, rarely able to even momentarily		4
alter thinking about misophonic sounds.		

6. Have you been avoiding doing anything, going any place or being with anyone because of your misophonia? (How much do you avoid, for example, by using other loud sounds, such as music?)

No deliberate avoidance.	0
Mild, minimal avoidance. Less than 1 hr/day, or occasional avoidance.	1
Moderate, some avoidance. 1 to 3 hrs/day and frequent avoidance.	2
Severe, much avoidance. Greater than 3 and up to 8 hrs/day. Very frequent avoidance.	3
Extreme, very extensive avoidance. Greater than 8 hrs/day. Patient does almost everything he/she can to avoid triggering symptoms.	4

Finally:

What would be the worst thing that could happen (to you) if you were not able to avoid the misophonic sounds?

Describe

Total score A-MISO-S: